

A SON EXCELLENCE,
SAFVET PACHA,
Ambassadeur de sa Majesté Impériale le Sultan,
A PARIS.

QUATUOR

POUR

Deux Violons, Alto et Basse

P A R

L. CONINX

Op: 60.

Prix: 18^f.

PARIS, chez l'AUTEUR, Rue des S^{ts} Pères, 21.

et chez MICHEL COLOMBIER, Editeur, 85 Rue Richelieu.

QUATUOR.

L. CONINX.

Op. 60.

All^o moderato.

VIOLONCELLE.

f *con rigore* *mf* *marc* *sfz* *sfz* *f* *p* *f* *p* *cresc* *ff* *p* *large* *cresc* *p* *cresc* *p* *sf* *p* *cresc* *f* *riten* *p* *cresc* *mf* *cresc* *f* *mf* *ff* *rit*

VIOLONCELLE.

6 6 6 6 6 1^a 2^a marc

p cresc *f* *pesante* *ff*

p *cresc* *sf* *Rall*

p *riten* *a tempo* *ff* *p*

large *p* *sf* *p*

cresc *f* *p* *cresc* *sf cresc*

a tempo con rigore *f* *rallent* *mf* *p* *f*

marc *mf* *sfz* *sfz*

marc *f* *f* *p* *f* *marc*

molto riten *f* *p* *decrease dim* *sfz* *p*

VIOLONCELLE .

Adagio ma non troppo

p *sf* *cresc* *ff* *p* *cresc* *f* *p* *cresc* *riten* *sf* *marc* *f* *p* *sf* *mf* *sf* *f* *cresc* *ff* *riten* *p* *dim* *deces* *een* *do.*

Musical score for Violoncelle, Adagio ma non troppo. The score consists of 10 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings (p, sf, ff, cresc, f, mf, dim, decres) and articulation markings (riten, marc). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and sixteenth-note runs. The score concludes with a series of rests and a final note.

VIOLONCELLE.

5

Menuetto

f *p* *mf* *sf* *p* *sf* *ff* *f* *mf* *cresc* *f*

marc

Trio

p *sf* *mf* *p* *f* *cresc* *ff* *p* *sf*

1^a *2^a*

D.C.

And.^{te} sostenuto.

p cresc mf p cresc

mf p sf f attacca.

RONDO
allegro.

ff mf

p cresc sf

mf p cresc

sf

mf p cresc p cresc p sf

riten.

VIOLONCELLE.

145
7

1^a 2^a *ff*

sf *mf*

p

sf *p*

cresc *mf*

Cresc *p cresc*

f *ff* *sf*

p *cresc*

mf *cresc* *f* *rallent*

a tempo *mf* *f* *mf* *f* *ff* *animato* *sf*

f *stringendo* *ff marcato* *ff*